



## Worship Team Application

Thank you for your interest in Journey's worship ministries. This packet is designed to help answer your questions and prepare you for applying for a position on the worship team.

### WORSHIP TEAMS

Currently, Journey's worship ministry consists of several vocalists and instrumentalists who all rotate on a week-by-week basis. We do this for several reasons:

1. Because we have a limited number of instrumentalists, we don't have enough for separate teams.
2. Rather than spilt the vocalists into two or more teams, we rotate them so there is variety in our presentation.
3. This also keeps the focus on the entire team, rather than on smaller teams and creates a more positive atmosphere for our team members.

### WHO SHOULD APPLY

- Vocalists (either for lead or backup parts)
- Guitar (Electric, Acoustic, or 12 String)
- Piano/Keyboards
- Bass
- Drums
- Percussion (Hand drums, shaker, etc.)

Our typical group on Sunday consists of 2-3 vocalists, drums, guitar, bass and keyboards. Even though we already have each position covered, we are always looking for more people to fill any role and to give each member a break.

Other instruments will certainly be considered, even though they may not be used each week. Examples include orchestral instruments such as brass, strings, and woodwinds – even steel guitar or mandolin may be used from time to time.

### VENUES

Our worship team is the sole group that leads worship on Sunday mornings in our adult service. At this point, vocalists can opt to help on a rotating schedule in our Children's Ministry, leading 2-3 songs on a Sunday. The songs in Children's Ministry are sung to a CD, but we will transition to a live worship team once we have the instrumentation.

## TIME COMMITMENTS

Being a part of the worship team is a considerable investment in time. Rehearsals are one evening a week for 2 hours (time and evening may vary due to schedules). Warm up and run-through on Sunday mornings begins at 8:30am sharp. Vocalists can expect to sing 2-3 times per month, depending on schedules. Instrumentalists can expect to play more often, until we have enough musicians to begin rotations.

## EQUIPMENT

Journey provides the necessary equipment to hook up your instrument to the sound system. Instrumentalists are expected to have their own instruments with the exception of drums. Guitarists should have their own amps, if necessary. All cables needed to hook up the amps to the sound system will be provided. However, guitarists should have their own cables to hook up their guitar to their amp.

*If you have any questions, please contact Matthew Starner at [matthew.starner@journeywired.org](mailto:matthew.starner@journeywired.org) or 616.530.1820.*

# Journey of Faith

## The Interview Process

Please read this section carefully as it will help you to understand exactly what to expect in the interview process.

### WHEN ARE APPLICATIONS DUE?

Worship Team Interviews are conducted on an ongoing basis. When you turn in your application packet, you will be contacted within a few days to schedule your interview.

### WHEN ARE THE INTERVIEWS?

Interviews are held at the end of our Worship Team rehearsals. You are invited to attend the entire rehearsal if you'd like to observe the team and how we work. Following rehearsal, a few members of the team will remain to participate in the interview.

### WHAT HAPPENS IN THE INTERVIEW?

*When you schedule your interview, you will be given some songs to learn from the team's repertoire. They will likely be songs that you're familiar with. You will also be asked to pick a song that you would like to do. We ask that you pick a song that the team has done in the past. If you'd like a list of songs to choose from, please ask. You should come prepared to play or sing these songs well for the interview.*

*At the interview, you will also be given one song to sight-read. It will again be a song that the team has done before, so you will likely be familiar with it. The purpose of this is not to make you mess up, but to gauge your sight-reading skills. **Don't worry too much about this portion of the interview – we're not expecting perfection here.***

### **Specific Pointers**

- **Vocalists:** Learn the melody and work out a harmony part in your range.
- **Pianists:** Be prepared to play chords and melody.
- **Guitarists:** Be able to strum and fingerpick chords. If you can sing while playing, even better.
- **Bassists and Drummers:** Be prepared to play your parts along with a pianist and/or guitarist.

### WHEN WILL DECISIONS BE MADE?

You will be notified within a week of the interview as to your next steps. If we feel you are ready, you will be asked to begin attending rehearsals for 6-8 weeks. This time is for the team to get to know you better and to see how well you fit with the group, as well as for you to get to know the team and the repertoire. After this time, we will talk about when you may be ready to begin joining the team on Sunday.

# Journey of Faith Worship Team Application

Please complete pages 4-8 and return to Matthew Starner via email ([matthew.starner@journeywired.org](mailto:matthew.starner@journeywired.org)) or you can drop it at Guest Services Sunday mornings.

*If extra space is needed for any question, please use the backside.*

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone (please specify home/work/cell/other) \_\_\_\_\_

Email: \_\_\_\_\_

Birth Date: \_\_\_\_\_

Current Church Home: \_\_\_\_\_

What are your usual days/times of work? \_\_\_\_\_

\_\_\_\_\_

Do you have any regular time commitments on Sundays or weeknights? \_\_\_\_

The Worship & Arts Department maintains a team website where team members are expected to log in and check schedules, download music charts, and prepare for rehearsals on their own.

Do you have regular access to a computer, *the internet and a printer*? \_\_\_\_

Yes \_\_\_\_ No

I am a: *(Circle all that apply)*

**Vocalist**

List range (Soprano, alto, tenor, bass or unknown) or any training or experience you've had \_\_\_\_\_

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**Instrumentalist:** List all applicable instruments and skill level or years played \_\_\_\_\_

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**Other:** *Please specify* \_\_\_\_\_

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What is your background as a Christian, musician, and/or worship leader? \_

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If you were on a worship team previously, how did you grow through the experience, and what fresh quality will you bring to this team?

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Why do you want to be on a worship team?

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What are one or two unique qualities or gifts you will bring to the team?

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If you are chosen for a team, in which area would you most like to grow or develop?

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What will you do if you are not chosen?

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Scenario: Your worship team leader chooses you to perform a solo part, and you feel that the choice is based more on your close friendship with the leader than your abilities. Even more difficult, you know that another deserving member of the team is frustrated by the lack of opportunities. What would you do?

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If you were stranded on a desert island, what one CD would you want to have with you?

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If you could be any vegetable, what would it be? Why?

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## **COMMITMENT**

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I have read and clearly understand the Worship Team Guidelines and Application and I am ready to begin the interview process.

Signature: \_\_\_\_\_

Date: \_\_\_\_\_